



See Stories Abstract, DoE Application (CFDA #84.422B)

**Anchored Histories Teacher Professional Development:
Digital Storytelling Tools for Alaska Native & English Language Learner Students to
Engage History, Civics, & the Power of Place through Primary Sources**

- *Applicant:* See Stories, Single Eligible Applicant
- *Eligibility Classification:* 501(c)3 Nonprofit
- *Project Partners:* Alaska Humanities Forum, Anchorage Museum, Alaska State Libraries, Archives, and Museums, University of Alaska Fairbanks Alaska and Polar Regions Collections and Archives, Wellspring Consulting, LLC, Exhibit AK, Social Good Studio
- *Proposed Project Reach:* 360 total Alaskan teachers engaged, 720 hours of coursework delivered to teachers, 5,400 total students in grades 6th - 12th engaged statewide at 300 schools throughout Alaska's 54 districts.
- *Objectives & Activities:* See Stories will engage Alaskan educators working with 6th - 12th grade Alaska Native & Newcomer students at Title I schools in several PD opportunities to 1) learn how to teach digital storytelling as a tool to engage students in place-based history, culture, & civics using primary sources, 2) build lesson plans to accompany teacher- and student-produced films, and 3) implement lesson plans around Indigenous enslavement and Alaskan history that accompany See Stories professional productions. Through these PD courses, educators will gain a firm grasp on how to teach place-based history and engage students in media literacy through digital storytelling and primary sources. Students in turn will document their community stories, histories and cultures both for their own understanding of American history and to share their digital stories, turning them into civic engagement opportunities to make a positive difference in their school and community. Additionally, this project will involve the creation of lesson plans to accompany teacher- and student-produced media content, rendering them teaching tools for educators throughout Alaska. The impact we seek is that empowered students become citizen historians, authoring community narratives that contribute to a more equitable statewide curriculum.
- *This proposal meets competitive preference priorities:* 1) Absolute Priority, Innovative Professional Development in American History, 2) Competitive Preference Priority 1, Innovative Activities for Civic Engagement 3) Competitive Preference Priority 2, Promoting Equity in Student Access to Educational Resources & Opportunities