Arts in Education National Program Pre-Application Webinar

June 6, 2018

Agenda

- Welcome

- Program Overview

- AENP Selection Criteria

- Grant Submission Process

- Final Q&A

A Few Notes on Q&A

- We have budgeted for Q&A. Participants should submit their questions via the webinar Q&A function.

- Please only submit questions relevant to the topic being addressed by the speaker.

- Due to time constraints, we may not be able to answer all questions received.

- If your question is not addressed, you can submit it to: Asheley.McBride@ed.gov

A Few Notes on Q&A

What We Can Address

- Content of the AENP Notice Inviting Applications
- Timeline of the competition
- Application process

What We Cannot Address

- Questions about the eligibility of a specific entity
- Questions about the competitiveness of a specific entity or project design
- Substantive explanation of the rationale behind inclusion or exclusion of specific items in the AENP application beyond what is in the *Federal Register*

AENP Overview

Updates & Overview for 2018

- The Assistance for Arts Education (AAE) program is authorized by Title IV, Part F, Subpart 4 of the Elementary and Secondary Education Act (ESEA), as amended by the Every Student Succeeds Act (ESSA).

- Available funding amount has increased
    - up to $8 million available for **1** new grant award

- Up to 36 months project period

- Eligibility slightly changed from National non-profit arts organization to National nonprofit organization.

- New Selection Criteria/point values

Purpose

Assistance for Arts Educators (AAE)

- The purpose of the AAE program is to promote arts education for students, including disadvantaged students and students who are children with disabilities.

    -Assistance for Arts Education Development and Dissemination (AAEDD)

    -Professional Development for Arts Education (PDAE)

    -Arts in Education National Program (AENP)

Arts in Education National Program

- The AENP supports national-level, high-quality arts education projects and services for children and youth, with special emphasis on serving children from low-income families and children with disabilities through community and national outreach activities that strengthen and expand partnerships among schools, local educational agencies, communities, or centers for the arts, including national centers for the arts.

Absolute Priority

One or more high-quality arts education projects that:

(1) Support community and national outreach activities that strengthen and expand partnerships among schools, local educational agencies (LEAs), communities, or centers for the arts, including national centers for the arts;

(2) Are designed to implement, or expand, initiatives in arts education and arts integration; and

(3) Have a special emphasis on serving children from low-income families and children with disabilities.

Note: To meet part 3 of this priority, applicants must submit supporting data identifying the population of students that meet the definition of "child from a low-income family" and the population of students that meet the definition of "child with a disability." The supporting data for a child from a low-income family will reflect the data used by the LEA referred to in the definition of "child from a low-income family" in this notice.

AENP Applicant Eligibility

Eligible Applicants: Eligible national nonprofit organization.

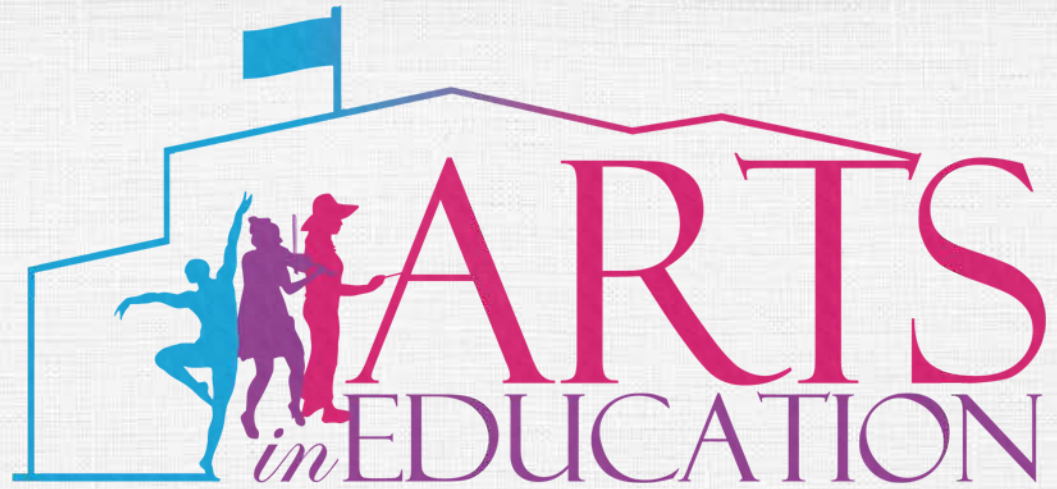An eligible national nonprofit organization is an organization of national scope that—

(1) Is supported by staff, which may include volunteers, or affiliates at the State and local levels; and

(2) Demonstrates effectiveness or high-quality plans for addressing arts education activities for disadvantaged students or students who are children with disabilities.

Selection Criteria

Selection Criteria

Significance

Quality of the Project Design

Quality of Project Services

Quality of the Project Evaluation

Significance

(Up to 20 Points)

- The national significance of the proposed project.

- The extent to which the results of the proposed project are to be disseminated in ways that will enable others to use the information or strategies.

- The importance or magnitude of the results or outcomes likely to be attained by the proposed project, especially improvements in teaching and student achievement.

Quality of Project Design

(Up to 35 points)

- The proposed project will provide community and national outreach activities that strengthen and expand partnerships among schools, local educational agencies, communities, or centers for the arts, including national centers for the arts.

- The proposed project is appropriate to, and will successfully address, the arts education needs of pre-kindergarten-through-grade-12 children and youth, with special emphasis on serving children from low-income families and children with disabilities;

- The proposed project will integrate with or build on similar or related efforts to improve relevant outcomes (as defined in the notice), using existing funding streams from other programs or policies supported by community, State, and Federal resources.

- The proposed project demonstrates a rationale (as defined in the notice).

Demonstrates a Rationale

Demonstrates a rationale means a key project component included in the project's logic model is informed by research or evaluation findings that suggest the project component is likely to improve relevant outcomes.

Logic model (also referred to as a theory of action) means a framework that identifies key project components of the proposed project (*i.e.*, the active "ingredients" that are hypothesized to be critical to achieving the relevant outcomes) and describes the theoretical and operational relationships among the key project components and relevant outcomes.

Project component means an activity, strategy, intervention, process, product, practice, or policy included in a project. Evidence may pertain to an individual project component or to a combination of project components (*e.g.*, training Start Printed Page 19057teachers on instructional practices for English learners and follow-on coaching for these teachers).

Relevant outcome means the student outcome(s) or other outcome(s) the key project component is designed to improve, consistent with the specific goals of the program.

Logic Model Resources

https://ies.ed.gov/ncee/edlabs/regions/pacific/elm.asp

Quality of Project Services

(Up to 25 points)

- The likely impact of the services to be provided by the proposed project on the intended recipients of those services.

- The extent to which the training or professional development services to be provided by the proposed project are of sufficient quality, intensity, and duration to lead to improvements in practice among the recipients of those services.

- The extent to which the services to be provided by the proposed project involve the collaboration of appropriate partners for maximizing the effectiveness of project services.

Quality of the Project Evaluation

(Up to 20 points)

- The extent to which the methods of evaluation include the use of objective performance measures that are clearly related to the intended outcomes of the project and will produce quantitative and qualitative data to the extent possible.

- The extent to which the methods of evaluation will provide performance feedback and permit periodic assessment of progress toward achieving intended outcomes.

- The extent to which the methods of evaluation will, if well implemented, produce promising evidence (as defined in the notice) about the project's effectiveness.

Promising Evidence

Promising evidence means that there is evidence of the effectiveness of a key project component in improving a relevant outcome, based on a relevant finding from one of the following:

- A practice guide prepared by WWC reporting a "strong evidence base" or "moderate evidence base" for the corresponding practice guide recommendation;

- An intervention report prepared by the WWC reporting a "positive effect" or "potentially positive effect" on a relevant outcome with no reporting of a "negative effect" or "potentially negative effect" on a relevant outcome;

Promising Evidence

A single study assessed by the Department, as appropriate, that—

- (A) Is an experimental study (as defined in this notice), a quasi-experimental design study (as defined in this notice), or a well-designed and well-implemented correlational study with statistical controls for selection bias (*e.g.,* a study using regression methods to account for differences between a treatment group and a comparison group); <u>and</u>

- (B) Includes at least one statistically significant and positive (*i.e.,* favorable) effect on a relevant outcome.

GPRA Performance Measures

(1) The total number of students who participate in arts education sponsored by the grantee.

(2) The number of teachers participating in the grantee's program who receive professional development.

(3) The total number of low-income students who participate in arts education sponsored by the grantee.

(4) The total number of children with disabilities who participate in arts education sponsored by the grantee.

Grant Submission Process

Registering for Grants.gov

- All AENP grant applicants are strongly encouraged to submit applications electronically using Grants.gov unless an organization provides a written statement stating intentions to submit a paper application at least, but no later than, two weeks before the application submission deadline (www.Grants.gov)

- Applicants **MUST** register with Grants.gov and System Award Management (SAM) system in order to submit applications using Grants.gov

- Current registrants should confirm that your Grants.gov and SAM accounts are active and up to date

System for Award Management (SAM)

How does an entity register, or update its registration with Sam?

> To register with SAM, applicants will need to complete the steps outlined below. Applicants should allot appropriate time to complete the registration process:

Go to https://sam.gov

Click on Create an Account

Choose Individual account

Provide the requested information and submit

Receive the email from "notifications" and click through the sam.gov link to validate your account

Log in at https://sam.gov with the username and password you created

Sam.gov Tip Sheet: http://www2.ed.gov/fund/grant/apply/sam-faqs.html

SAM.GOV ALERT

If you are registering a new entity in SAM.gov, you must provide an original, signed notarized letter stating that you are the authorized Entity Administrator before your registration will be activated. Read the FAQs to learn more about this process change.

Additionally, beginning on April 27, 2018, entities **renewing or updating** their registration will be required to submit an original, signed notarized letter confirming the authorized Entity Administrator associated with the DUNS number before the registration is activated.

SAM.GOV ALERT

It has come to our attention that at least some applicants for the Arts in Education National Program (AENP) Grant Opportunities have experienced difficulties renewing or completing their System for Award Management (SAM) registration system operated by the General Services Administration (GSA), because of a new GSA requirement concerning the submission of a notarized letter appointing a designated entity administrator. As you know, successful registration in SAM is a prerequisite to being able to register in Grants.gov and submit an application electronically.

Because of this issue, the U.S. Department of Education is allowing those AENP applicants that have experienced or are experiencing difficulty in registering or renewing their SAM registration the opportunity to submit their applications as a PDF attachment to an email to AENPCompetition@ed.gov by the deadline, July 6, 2018 by 4:30:00 pm, Eastern Time.

Please visit the AENP applicant info page for more important information about submitting electronic applications at https://innovation.ed.gov/what-we-do/arts/arts-in-education-national-program/applicant-info-eligibility/.

Search Grants

Searching for Funding Opportunities

- In the "Search Grants" tab, search by:
  - CFDA Number: **84.351F**
  - Opportunity Number: **ED-GRANTS-050718-00**1
- Once in the Grant Opportunity you would like to apply for, click on "Package" tab to view the application package and apply
- Click "Apply" to apply
- Log in to create a Workspace to apply on Grants.gov

Apply using workspace

- Workspace is the online space on Grants.gov where you work on your grant application.

- Workspace is a shared, online environment where members of a grant team may simultaneously access and fill out forms within an application.

- Further Resources:
  - Workspace Overview: https://www.grants.gov/web/grants/applicants/workspace-overview.html

Track your Application Submission

After submitting your application:

- Make sure you receive an on-screen confirmation receipt
- Document your Grants.gov Tracking Number
- The date/time stamp is the official time of submission
- You will also receive email confirmations from Grants.gov and the Department

Track your Application Submission

- Track your application status and information by accessing the "Details" tab of the submitted Workspace, or you may track your application status by entering your Grant Tracking Number in the "Track My Application" page on Grants.gov.

- **Problems With Submission**: Contact the Grants.gov Help Desk at **1-800-518-4726** or at support@grants.gov.

- You must obtain a Grants.gov Help Desk Case Number and keep track of your progress to resolve the issue

Grants.gov Submission Tips

REGISTER EARLY for Grant.gov and SAM!

- Do It **TODAY!** This process may take DAYS to WEEKS to complete.

SUBMIT EARLY

- Depending on the size of the file, transmittal may take SEVERAL MINUTES to HOURS.

- Don't wait until the deadline date to submit. The system will be slow due to last minute submissions.

LATE APPLICATIONS WILL NOT BE READ!

- Applications that are time/date stamped after 4:30:00 p.m. Washington D.C. time on deadline date will be marked late and will not be read.

Grants.gov Submission Tips

- Carefully review the FY 2018 Notice Inviting Applications (NIA) and the application package.

- Ensure that you attach *.PDF files only* for any attachments to your application, and they must be in a **read-only, flattened format**. PDF files are the only Education approved file type accepted as detailed in the Federal Register application notice. Applicants must submit individual .PDF files only when attaching files to their application.

Grants.gov Applicant Resources

Support Center

- Email: support@grants.gov

- Toll-Free Phone Number: 1-800-518-4726

- Grants.gov Self-Service Web Portal: https://grants-portal.psc.gov

Additional Resources

Online User Guide:

https://www.grants.gov/help/html/help/GetStarted/Get_Started.htm

FAQs: http://www.grants.gov/web/grants/applicants/applicant-faqs.html

AENP CONTACT:

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202-453-6398

AENP WEBSITE:

https://innovation.ed.gov/what-we-do/arts/arts-in-education-national-program/