Professional Development for Arts Educators Program (PDAE) Pre-Application Webinar

U.S. Department of Education
Office of Innovation and Improvement
Parental Options and Improvement
April 26, 2017



Agenda

- Welcome
- Program Overview
- PDAE Priorities
- PDAE Selection Criteria
- Monitoring and Reporting Requirements
- Grant Submission Process
- Final Q&A

A Few Notes on Q&A

- We have budgeted for Q&A. Participants should submit their questions via the webinar Q&A function.
- Please only submit questions relevant to the topic being addressed by the current speaker.
- Due to time constraints, we may not be able to answer all questions received.
- If your question is not addressed, you can submit it to: PDAEFY17Competition@ed.gov.
- We cannot respond to each inquiry with an individual response, but we are creating a set of the most frequently asked questions (FAQs), which should be available on our website on/about May 1. Check back at this link for the coming FAQs: https://innovation.ed.gov/what-we-do/arts/arts-in-education-professional-development-for-arts-educators/applicant-info-and-eligibility/

A Few Notes on Q&A (cont'd)

What We Can Address

- Content of the PDAE Notice and Application
- Timeline of the competition
- Application process

What We Cannot Address

- Questions about the eligibility of a specific entity
- Questions about the competitiveness of a specific entity or project design
- Substantive explanation of the rationale behind inclusion or exclusion of specific items in the PDAE application beyond what is in the *Federal* Register

Overview for 2017

- Available funding amount
 - Up to \$7.1 million available for an estimated 20-25 new awards
- Up to 48 months project period including a suggested planning year. Previous cohorts have indicated this is necessary.
- Competitive Preference Priority
- Selection Criteria and point values
 - Need for Project up to 10 points
 - Quality of the Project Services up to 25 points
 - Quality of Project Personnel up to 15 points
 - Quality of the Management Plan up to 20 points
 - Quality of Evaluation up to 30 points

PDAE Program

Authorization

 This program is authorized by Title IV, Part F, Subpart 4 of the Elementary and Secondary Education Act (ESEA), as amended by the Every Student Succeeds Act (ESSA).

Purpose

• The Professional Development for Arts Educators grant (PDAE) supports the implementation of high-quality, model professional development programs for arts educators and other instructional staff in the areas of music, dance, drama, media arts, and visual arts, including folk arts, kindergarten through grade 12 (K-12) schools in which 50 percent or more of the students are from low-income families.

Q&A

Please submit questions via the chat box.

PDAE Applicant Eligibility

An LEA in which 20 percent of more of the students served by the LEA are from families with an income below the Federal poverty line. Charter schools that are considered an LEA under State law and regulations are eligible.

Must work in partnership with one or more of the following:

- A Regional Service Agency (Educational Service Agency);
- An SEA;
- An IHE; or
- A museum or cultural institution, another private agency, institution, or organization

PDAE Application Requirement

- An LEA that meets the district level 20-percent eligibility requirement for students from families below the Federal poverty line must also propose to implement the project in schools that have a minimum of 50 percent of students from low-income families, as defined in Title I, Section 1113(a)(5) of the ESEA.
- Same requirement for participating schools as in 2014, but with the added LEA minimum under ESSA.

Competitive Preference Priority

Technology (0 to 5 points)

Applicants can earn up to an additional 5 points depending on how well they address the Competitive Preference Priority (CPP).

Projects that are designed to leverage technology through one or more of the following:

Technology (0 to 5 points)

- Using high-speed Internet access and devices to increase students' and educators' access to high-quality accessible digital tools, assessments, and materials, particularly open educational resources.
- Implementing high-quality, accessible online courses, online learning communities, or online simulations, such as those for which educators could earn professional development credit or continuing education units through digital credentials based on demonstrated mastery of competencies and performance-based outcomes, instead of traditional timebased metrics.

Selection Criteria

Need for Project

Quality of Project Services

Quality of Project Personnel

Quality of the Management Plan

Quality of the Project Evaluation

Need for Project (Up to 10 Points)

- The extent to which the proposed project will focus on serving or otherwise addressing the needs of disadvantaged individuals.
- The extent to which specific gaps or weaknesses in services, infrastructure, or opportunities have been identified and will be addressed by the proposed project, including the nature and magnitude of those gaps or weaknesses.

Quality of Project Services (Up to 25 points)

The quality and sufficiency of strategies for ensuring equal access and treatment for eligible project participants who are members of groups that have traditionally been underrepresented based on race, color, national origin, gender, age, or disability. In addition:

- The extent to which the services to be provided by the proposed project reflect up-todate knowledge from research and effective practice.
- The likely impact of the services to be provided by the proposed project on the intended recipients of those services.
- The extent to which the training or professional development services to be provided by the proposed project are of sufficient quality, intensity, and duration to lead to improvements in practice among the recipients of those services.

Quality of Project Personnel (Up to 15 points)

- The extent to which the applicant encourages applications for employment from persons who are members of groups that have traditionally been underrepresented based on race, color, national origin, gender, age, or disability. In addition, the Secretary considers the following factors:
- The qualifications, including relevant training and experience, of key project personnel.
- The qualifications, including relevant training and experience, of project consultants or subcontractors.

Quality of the Management Plan (Up to 20 points)

- The adequacy of the management plan to achieve the objectives of the proposed project on time and within budget, including clearly defined responsibilities, timelines, and milestones for accomplishing project tasks.
- The adequacy of procedures for ensuring feedback and continuous improvement in the operation of the proposed project.
- The extent to which the time commitments of the project director and principal investigator and other key project personnel are appropriate and adequate to meet the objectives of the proposed project.

Quality of the Project Evaluation (Up to 30 points)

- The extent to which the methods of evaluation include the use of objective performance measures that are clearly related to the intended outcomes of the project and will produce quantitative and qualitative data to the extent possible.
- The extent to which the methods of evaluation will provide performance feedback and permit periodic assessment of progress toward achieving intended outcomes.
- The extent to which the proposed project is supported by strong theory (as defined in the notice).

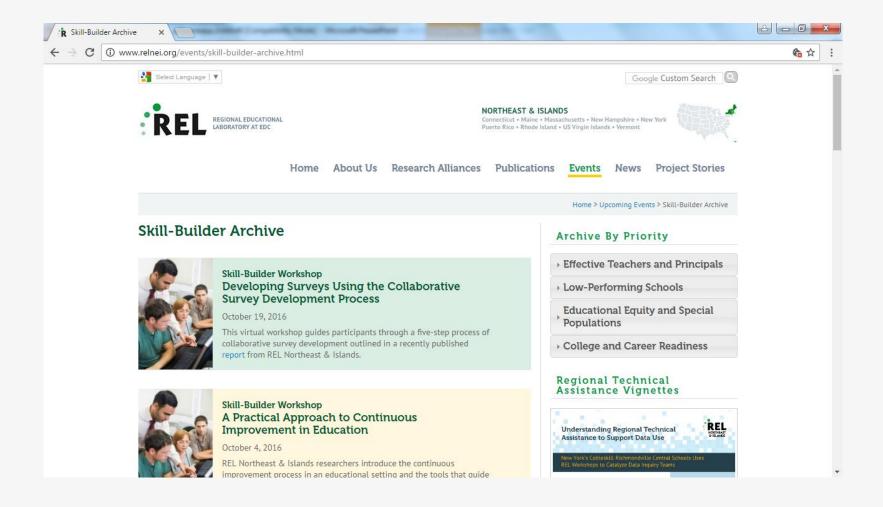
Strong Theory

Strong theory means a rationale for the proposed process, product, strategy, or practice that includes a **logic model**.

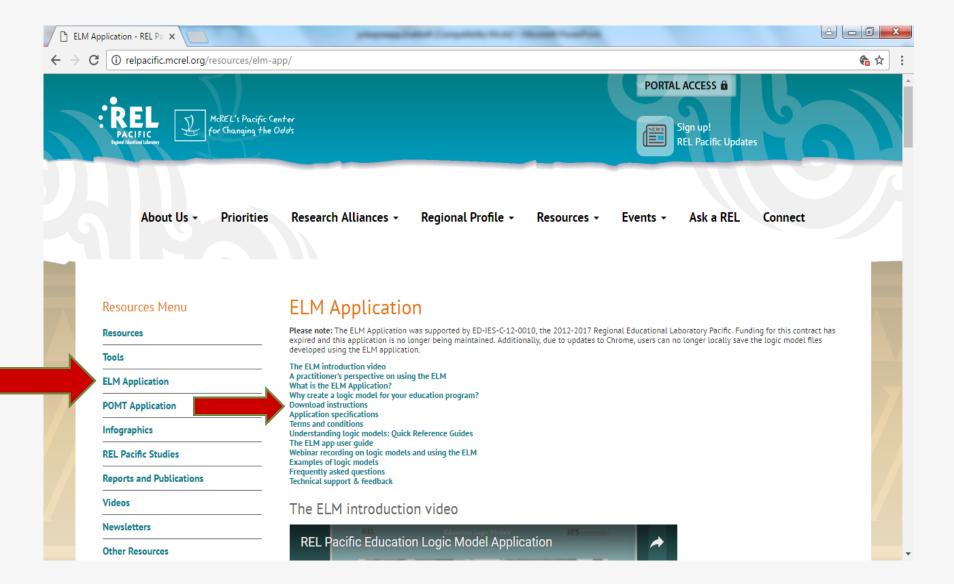
The following links are resources available to assist you in developing a logic model:

- http://www.relnei.org/events/skill-builderarchive.html
- http://relpacific.mcrel.org/ELM.html

Logic Model Resources



Logic Model Resources



GPRA Performance Measures

- The percentage of teachers participating in the PDAE program who receive professional development that is sustained and intensive.
- The percentage of PDAE projects whose teachers show a statistically significant increase in content knowledge in the arts.

Q&A

Please submit questions via the chat box.

Application Submission Procedures and Tips

- Step 1 Complete the Registration Process
- Step 2 Find Grant Opportunity
- Step 3 Access or Download Application Package
- Step 4 Complete and Submit the Application Package via Grants.gov by May 30, 2017 at 4:30:00 p.m., Washington, D.C. time.
- Step 5 Post-Application Information

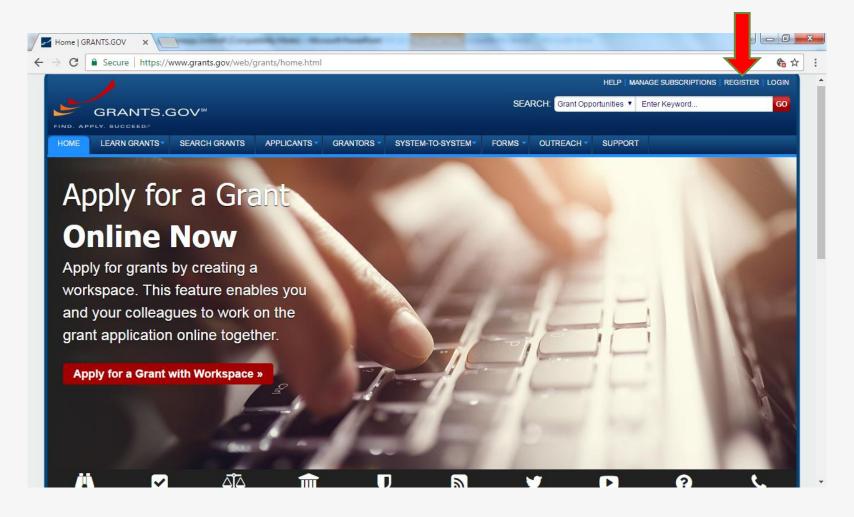


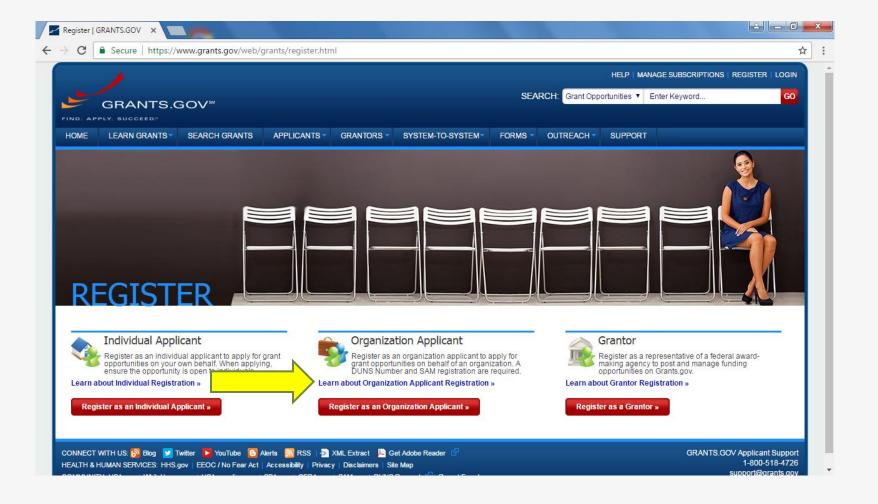
Step 1: Complete Registration Process

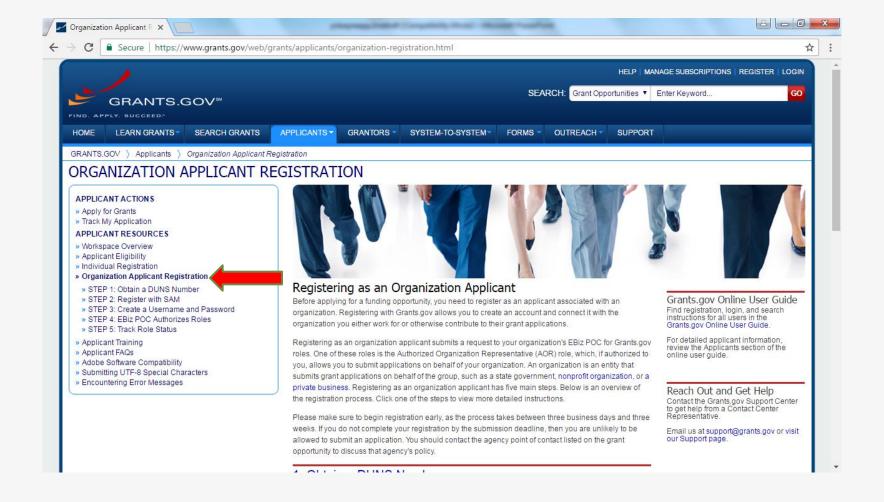
Register Early in Grants.gov

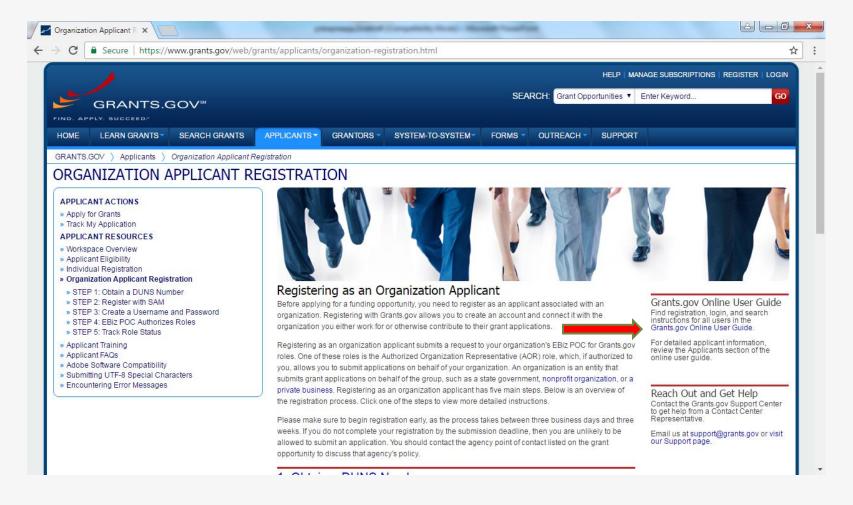


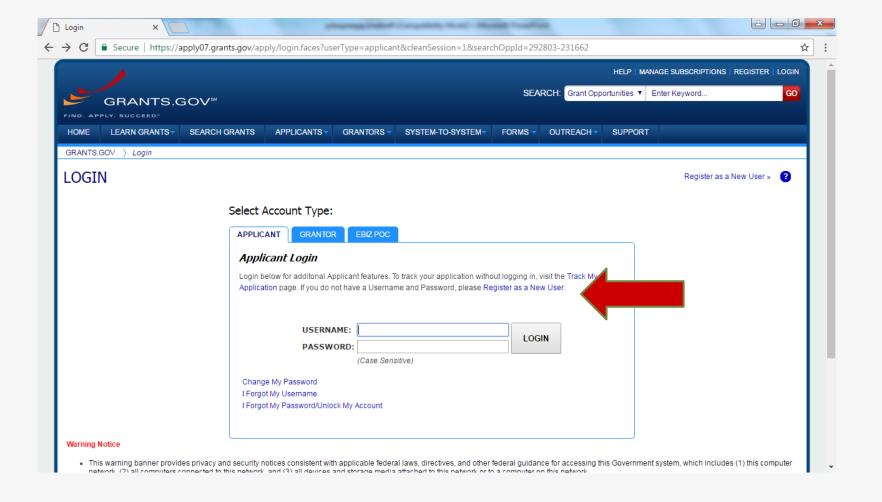
- Obtain DUNS Number
- Register with SAM (System for Award Management)
- Username & Password
- AOR Authorization (Authorized Organizational Representative)
- TRACK AOR STATUS

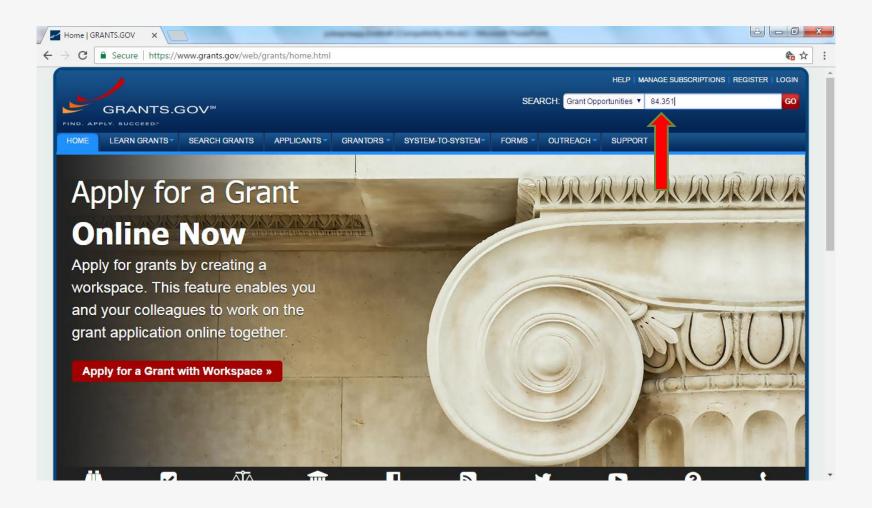


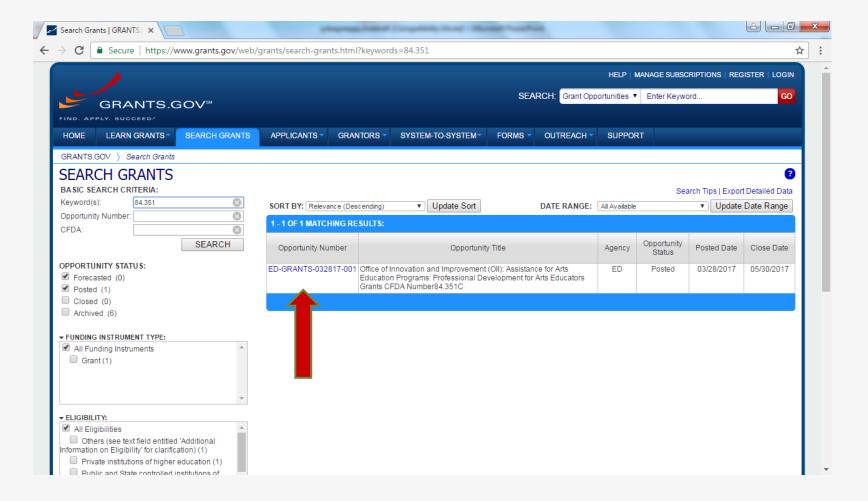


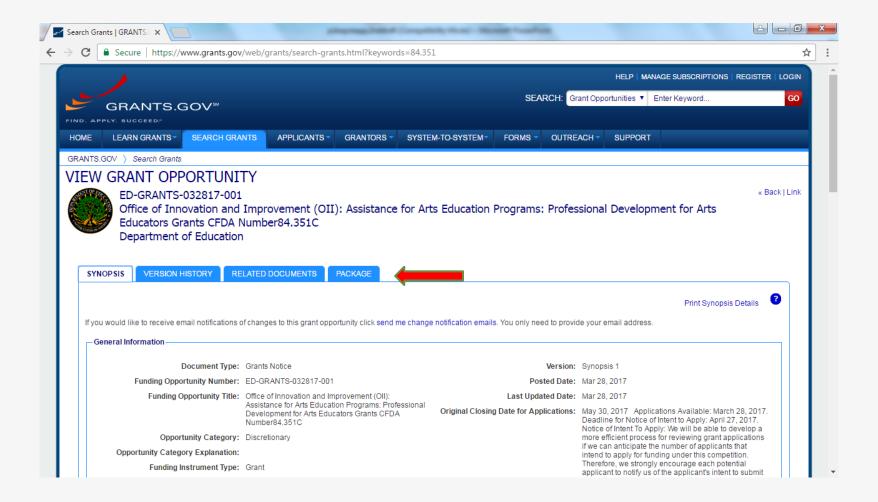


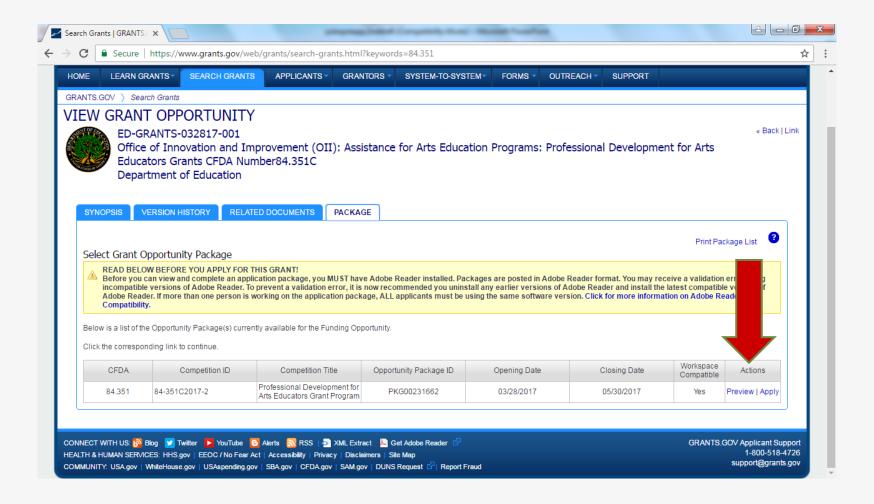


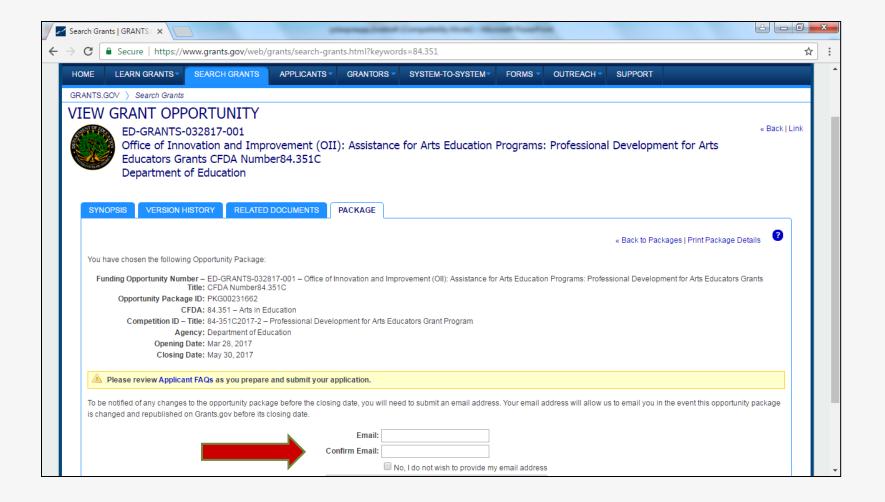


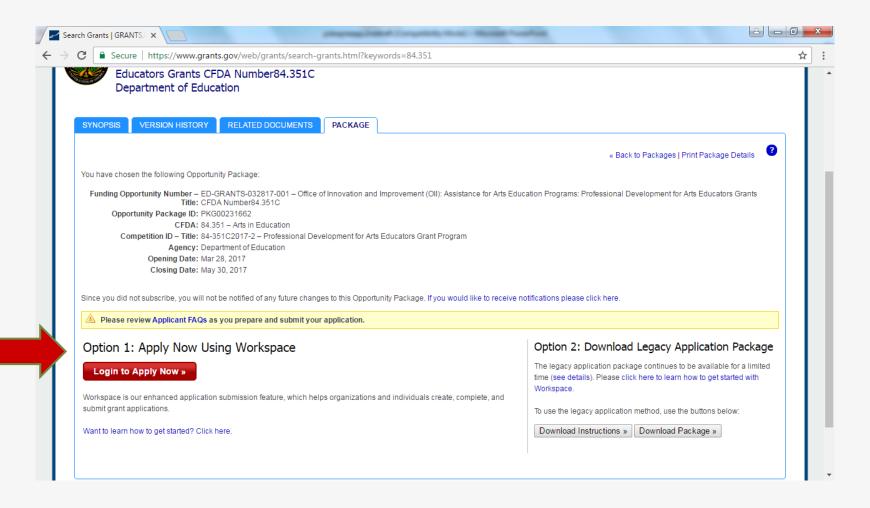












Post-Application Information



Step 5: What to Expect After Submitting an Application

- Submission Confirmation Screen
- Submission Receipt E-mail (with "Track My Application" link)
- Submission Validation (or Rejection with Errors)
- Grantor Agency Retrieval E-mail
- Agency Specific Tracking Number Assignment

Application Review Process

Reviewers will read applications, prepare a written evaluation, and score the applications assigned to their panel, using the selection criteria.

> OII will prepare a rank order of applications based on the evaluation of their quality by the peer reviewers according to the selection criteria.

> > The Secretary will make final awards after considering the rank ordering and other information.

Applicants will receive notification of application status (successful, unsuccessful). Applicants will receive application scores and comments.

Final Q&A

Please submit questions via the chat box.

CONTACT US

If your questions were not addressed today, or if you have additional questions please contact us.

PDAE Program website: https://innovation.ed.gov/what-we-do/arts/arts-in-education-professional-development-for-arts-educators/

Email: PDAEFY17Competition@ed.gov